



tees valley arts...

promoting creativity in lifelong  
learning: art, science, creativity,  
aspiration, fun, learning, confidence,  
change, insight, respect, tolerance,  
self-esteem, friendship, citizenship,  
progression, challenge, opportunity,  
achievement



# evolve

promoting creative learning in science and the arts

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# evolve

## promoting creative learning in science and the arts

The evolve project will run from September 05 – March 07 and will bring together a comprehensive package of exciting and inspiring activities for young people, teachers, PGCE students, artists and arts graduates in the Tees Valley.

- Promoting creativity in teaching and learning in Tees Valley schools
- Raising the educational aspirations of young people
- Delivering exciting and innovative ways of learning in science
- Using the arts to enhance the skills of pupils, teachers and artists
- Using the arts to improve pupils' focus and engagement across the curriculum
- Using the arts to improve attendance and general behaviour
- Using the arts to address issues such as inclusion and diversity
- Providing opportunities for artists and artist groups
- Working in partnership with teachers, schools and Local Authorities
- Continuing legacy of professional development benefits for teachers and educators

## the programme

### Year 1–2

- Training for core artists, developing creative approaches to the science curriculum, using their specialist arts practice in innovative ways.
- Tees Valley Arts to frame the first edition of an accessible teaching manual, based on work produced and approaches developed in the above training, which will be available to project participants. This manual will be revisited and refined throughout the project, leading to eventual publication of a nationally available teaching aid, and the launch of an interactive website with downloadable toolkits. This will incorporate feedback and evaluation from all partners. Thus we will produce a resource for teachers locally involved in the projects, and others nation-wide, interested in creative approaches to learning.
- INSET day for teachers to explore cross-curricular creative approaches. This day will be the essential springboard for teachers wanting to engage with an evolve project. (Opportunity re-offered in Year 2 )
- Eighteen projects to be developed, designed and implemented in Tees Valley schools, using artists in collaboration with teachers, delivering aspects of the science curriculum in innovative ways. (Opportunity re-offered in Year 2)
- Training day for PGCE students looking at new ways of delivering the curriculum. These students will go on to mentored residencies with professional artists in education.
- Downloadable toolkits published and available on nominated websites.
- Small World: Big Drums, is an existing creative coalition of people with disabilities. The group co-ordinators will deliver targeted arts projects in special schools.
- Evaluation of programme collated, published and disseminated.

NB. Teachers and schools who attend INSET days but do not host a residency will receive a copy of the manual, and will be invited to contribute to the programme by giving feedback on its impact on their educational practice.

Some pupils soak up science like sponges soak up water.

Some don't!

Even the most able students can benefit from new ways of learning.

Even the most able teachers can benefit from new ways of teaching.

Young people who have danced their way through atomic theory will never forget it.

You could work with a photographer to discover the properties of light

You could work with an animator to explore the movement of the planets

You could work with a dancer to understand anatomy

You could work with a sculptor to research mechanics

You could work with a poet to write your own science texts

You could work with a dramatist to create an environment

The possibilities are boundless.....