

## **TVA / HM Prison Kirklevington Grange - Making Time - Artist brief – Visual Arts I**

### **Artist role:**

Alongside the TVA Project Manager, you will work within HM Prison Holme House / Kirklevington to design and lead creative activity with groups of prisoners, on a weekly basis.

Times and dates for all residencies (detailed below) are already set and are non-negotiable due to prison requirements.

### **The Aims & Key Objectives of the project are as follows:**

- For you (the visiting artist) and the TVA Project Manager, to work with groups of up to 15 men, who are incarcerated in HMP Kirklevington Grange
- For attendees to create work to exhibit/ show/perform for a wider audience, making the prison an increasingly creative environment
- To support the men in achieving their full creative potential through positive engagement, and the development of artistic and creative skills

### **We hope the men will also develop:**

- Confidence and self-esteem
- Communication skills, team-work and leadership
- Enjoyment and cultural engagement/ entitlement
- Transferable skills (problem-solving)
- Self-awareness and respect for boundaries
- Reflective practice
- Improved health and wellbeing
- Positive ways of passing the time

This project is funded by the Ministry of Justice, through their Reduction of Reoffending fund, in collaboration with HM Prisons Holme House and Kirklevington Grange.

### **Your role (all sessions will be attended by, supported by and working with the Project Manager)**

- To devise and deliver creative activity, which must be easy-entry at first, then building up in ambition and skill level
- Positively encourage men to attend
- Discuss attendees' ideas and use their experiences to inform work
- Positively discuss and develop attendees' work
- Engage in discussions about enterprise and working within creative industries, as required
- Implement any particular requirements of the residency – eg specific sites for display or decoration – all in liaison with the Project Manager
- To assist in monitoring and evaluating the project throughout – to be discussed with the project manager
- Work alongside and liaise with TVA Projects Manager and prison staff

- Adhere to any vetting requests including attending meetings at the prison site to complete vetting
- To comply with security requirements at Prison site including providing inventories of all resources at each session (NB this may include searches)
- To adhere to health and safety requirements and policies and procedures of Tees Valley Arts, all available on our website

Please note, there may be some additional activity allied to the installation of artworks at the setting/s, if the artist is required to carry out extra work on this, then this will be budgeted and paid for separately from this brief/ contract.

### Schedule:

**KL sessions will be on Wednesdays: 9 – 11.30am; afternoon 1.30 – 4pm**

Date	KL mornings	KL afternoons
11.01.17	<b>Visual Arts 1</b>	Creative Writing 1
18.01.17	..	..
25.01.17	..	..
01.02.17	..	..
08.02.17	..	..
(15.02.17)	No session	No session
22.02.17	<b>Visual Arts 1</b>	Creative Writing 1
01.03.17	..	..
08.03.17	..	..
15.03.17	..	..
22.03.17	..	..
29.03.17	..	..
05.04.17	..	..
(12.04.17)	No session	No session
(19.04.17)	No session	No session
26.04.17	<b>Visual Arts 2</b>	Creative Writing 2
03.05.17	..	..
10.05.17	..	..
17.05.17	..	..
24.05.17	..	..
31.05.17	..	..
07.06.17	..	..
(14.06.17)	No session	No session
21.06.17	<b>Visual Arts 2</b>	Creative Writing 2
28.06.17	..	..
05.07.17	..	..
12.07.17	..	..
19.07.17	..	..
26.07.17	..	..
(02.08.17)	No sessions	No session
09.08.17	<b>Visual Arts 2</b>	Creative Writing 2
16.08.17	..	..

23.08.17	..	
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**Fees:**

The Kirklevington Grange Visual Artist (I) will be paid **£1675** (12 sessions, non-contact time for eg prep and edit, attend a maximum of 3 meetings).

**Materials:**

There is a materials/ consumables allocation of **£300**.